

# EMERGENCY FILM FESTIVAL FOR UKRAINE

CINEMA MARIANI, RAVENNA

MONDAY APRIL 11, 21:00

SHADOWS OF FORGOTTEN ANCESTORS (1965)

SERGEI PARAJANOV

TUESDAY APRIL 12, 21:00

THE OTHER CHELSEA (2010)

JAKOB PREUSS

NATIONAL PREMIER

WEDNESDAY APRIL 13, 21:00

SERVANT OF THE PEOPLE (2015)

PRESIDENTE
VOLODYMYR ZELENS'KYJ

THE AIM OF THIS FESTIVAL IS TO SHOWCASE UKRAINIAN CULTURE AND HISTORY, IN ORDER TO STIMULATE PUBLIC CONSIDERATION, TO ENGAGE THE PUBLIC IN LEARNING ABOUT THE DYNAMICS BETWEEN UKRAINE AND RUSSIA, AND TO RAISE SUPPORT FOR VICTIMS OF THE WAR IN 2022.

TO DONATE:



**TICKET PRICES** -  $8 \le$ ,  $5 \le$  FOR STUDENTS. ADDITIONAL DONATIONS ARE WELCOME. **VENUE**: CINEMA MARIANI, VIA PONTE MARINO 19, RA **ALL DONATIONS GO TO THE EMILIA-ROMAGNA FUND FOR CIVIL PROTECTION** "EMERGENCY UKRAINE."

SPECIAL THANKS FOR POSTER DESIGN: MARIYA LILIYA KOVAL, VERONICA RUBAKHA. ILLUSTRATION BY: NINA DZYVULSKA. COMUNE DI RAVENNA & EUROPE DIRECT: FABIO SBARAGLIA; EMANUELA MEDEGHINI; ANNAGIULIA RANDI; ALESSANDRO MARZI. FILM SELECTION & RIGHTS: PROFESSOR MARCO PULERI, UNIVERSITY OF BOLOGNA; GINTARÈ BIELIAUSKAITE; ALESSANDRA GLAGKYKH; DANIELE TOTARO; MYKHAILO GLUBOKYI, IZOLYATSIA. CINEMA MARIANI: TIZIANO GAMBERINI. SPEAKERS: DMYTRO MAMAIEV; AMANDA QUACH. UNIVERSITY OF BOLOGNA: PROFESSOR ANNALISA FURIA, DIRECTOR OF I-CONTACT PROGRAM; PROFESSOR LUIGI CANETTI, DIRECTOR OF DEPARTMENT OF CULTURAL HERITAGE. ORGANIZED BY TÔCHI BELLEZZA.













## ABOUT THE FILMS



HERALDED AS THE GREATEST UKRAINIAN FILM OF ALL TIME, THIS ROMEO & JULIET LOVE STORY PORTRAYS THE LIFE AND FOLKLORIC TRADITIONS OF THE HUTSUL PEOPLE IN THE CARPATHIAN MOUNTAINS. AN ARTISTIC MASTERPIECE ESTABLISHING UKRAINIAN CULTURAL DIFFERENCES FROM RUSSIANS, THE DIRECTOR WAS IMPRISONED UNDER THE SOVIET UNION FOR FIVE YEARS. THE FILM INITIALLY RECEIVED A LUKEWARM RECEPTION FROM CRITICS, BUT WENT ON TO RECEIVE ACCOLADES AND FIRST-PRIZE AWARDS AT MANY INTERNATIONAL FILM FESTIVALS FOR ITS ARRESTING IMAGERY AND UNIQUE STYLE.



DONETSK, THE COAL-MINING AREA OF UKRAINE, COMES TO LIFE WITH A STORY ABOUT THE CONNECTION BETWEEN SPORTS, POLITICS, AND BUSINESS. THE SOCCER TEAM SHAHKTAR DONETSK IS FIERCELY SUPPORTED BY BOTH THE MINERS WHO EARN LOW WAGES AND THE BILLIONAIRE RUSSIAN OLIGARCHS THAT OWN THE TEAM AND USE ITS SUCCESS IN THE EUROPEAN LEAGUE TO FURTHER THE PRESTIGE OF THE REGION FOR POLITICAL AIMS.



A HISTORY TEACHER SURPRISINGLY BECOMES PRESIDENT THANKS TO A VIRAL VIDEO SHOT BY HIS STUDENTS WHERE HE DENOUNCES THE GOVERNMENT. THE SERIES THAT CATAPULTED ZELENSKY TO STARDOM AND UNBELIEVABLY HELPED HIM WIN THE ELECTION FOR THE ACTUAL PRESIDENTIAL ELECTION IN 2014, THE SERIES TAKES A LOT FROM HISTORY AND CONDENSES IT IN AN EASY TO DIGEST FORMAT. AT TIMES SIMPLISTIC, IT IS EQUALLY ENTERTAINING AND ENLIGHTENING IN TERMS OF UNDERSTANDING THE SITUATION LEADING UP TO TODAY.













## ACKNOWLEDGEMENTS

### **GRAPHIC DESIGN:**

MARIYA LILIYA KOVAL VERONICA RUBAKHA

## **ILLUSTRATION BY:**

NINA DZYVULSKA

#### COORDINATION WITH MUNICIPALITY OF RAVENNA & EUROPE DIRECT:

FABIO SBARAGLIA, COUNCILOR OF CULTURE, SCHOOL, UNIVERSITY, AFAM, MOSAIC, YOUTH POLICIES

ANNAGUILIA RANDI, COUNCILOR OF ECONOMIC DEVELOPMENT, TRADE, CRAFTS, INDUSTRY, PORTS, EUROPEAN POLICIES AND INTERNATIONAL COOPERATION

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## FILM SELECTION & RIGHTS:

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## FILM DISTRIBUTORS:

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### **SPEAKER:**

**DMYTRO MAMAIEV** 

#### **EVENT LOCATION & REFRESHMENTS:**

TIZIANO GAMBERINI, CINEMA MARIANI MAURIZIO BUCCI, OSTERIA PASSATELLI

## SUPPORT FROM UNIVERSITY OF BOLOGNA:

PROF. ANNALISA FURIA, DIRECTOR OF SECOND CYCLE DEGREE IN INTERNATIONAL COOPERATION ON HUMAN RIGHTS AND INTERCULTURAL HERITAGE PROF. LUIGI CANETTI, DIRECTOR OF DEPARTMENT OF CULTURAL HERITAGE

ORGANIZED BY TÔCHI BELLEZZA WITH THE PATRONAGE OF THE MUNICIPALITY OF RAVENNA.











